

## 5/31 MEMORIAL COMMITTEE MEETING MINUTES ~ APRIL 2022

**Public Meeting:** April 27, 2022, 5:30 – 7 p.m. **Location:** Virginia Beach Convention Center, 1000 19<sup>th</sup> St., Virginia Beach

The in-person public input session was followed by a telephone session from 7 - 8 p.m.

These listening sessions were for the facilitator and committee members to hear directly from citizens.

### **Committee Meeting:** April 28, 2022, 3 – 7 p.m.

Location: The HIVE, 4636 Columbus Street, Virginia Beach, VA 23462

<u>COMMITTEE MEMBERS PRESENT:</u> William Almond, Sharon Felton, Lawrence "Duff" Kliewer, Cosette Livas, Jason Nixon, Tara Reel, Shelby Slutzker (ex officio), Sylvia Strickland, Brian Ricardo, Charlotte Zito

**EXCUSED ABSENCE:** George Alcaraz, Michael Berlucchi (Council liaison), Ervin Cox, Kurtis Hooks, Sabrina Wooten (Council liaison)



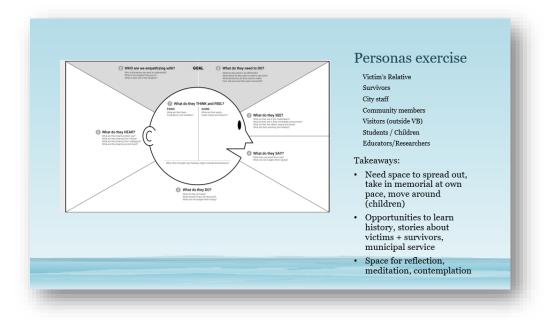
Dr. Schooler began the meeting with a reading of names, reminder of why we gather, reminder of objectives. (3 slides not shown)



#### Meeting 2 Recap

- Recap and reflect on March meetings
  - o Site tour
    - Resonances to Site A and D
    - Support for primary location in Municipal Center area
    - Discussion of smaller markers elsewhere
- Recap and reflection of community meeting and input gathered from the staff and the public
- 05/31 Remembrance Ceremony





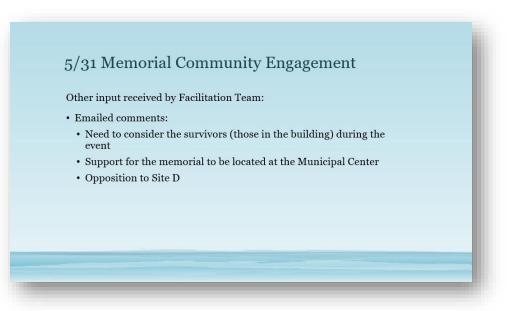
**Community Engagement Recap:** Dr. Schooler will share more information in the upcoming week.



### 5/31 Memorial Community Engagement

Online survey (publicinput.com/virginiabeach)

- 35 responses as of 10:30am
  - Strong support for Municipal Center Location
  - Support for memorial (or smaller marker) at/near Bldg. 2
  - Mix of views about the multiple markers More support for mid-sized/prominent marker
- Most supported elements:
  - List of names
  - + Abstract/symbolic art
  - Natural elements • Seating
  - Informational displays



Staff Listening Sessions	Key Takeaways:
Attendees from	Adamant support for municipal center memorial location
<ul> <li>Public Safety / Emergency Management</li> </ul>	<ul> <li>Support for marker at/adjacent to Building 2, directing to memorial elsewhere</li> </ul>
Finance	<ul> <li>Sites A-D most well-received; support for each, a bit more for A and C</li> </ul>
Public Utilities	• Desire for low-key, "minimalist" design; pillar-based
Public Works	design, or similarity to Old Dominion memorial; integrate into Municipal Center design
<ul><li>IT</li><li>Parks and Recreation</li><li>Planning</li></ul>	Water feature, seating important
	• Sandy Hook design resonated
	<ul> <li>Focus on individuals who died, other victims seriously injured, others impacted</li> </ul>
	<ul> <li>Want to engender empathy, sanctity of life, peace, healing strength of the community (but <u>not</u> the word "resilience")</li> </ul>

#### Additional Key Takeaways:

- Design element that would tell something about the person, potentially more than the name
- o Show the role, the department, what they did, or years of service
- o Enjoyed that family had input
  - Some feel overlooked and ignored
  - How to acknowledge the four injured
- Appreciate that they lived full lives, but not a need to know everything
- What areas of the memorial space would be open to the public and what would be more personal?
- Demonstrate the strength of the community WITHOUT using the word resilient, it's overused.
- Seating / contemplative area very important, noting a place for reflection over a place of gathering
  - An immersive space, that feels both quiet, non-triggering, yet safe
- o Parking and accessibility are important
- Overwhelming response that the memorial should be located at the Municipal Campus
- Committee expressed wanting to ask questions and provide updates during the sessions

#### 5 min. Breakout Session: Small group reflection on initial feedback

#### Memorial Locations: Consensus-building Discussion & Deliberation Small and Full Group Discussion

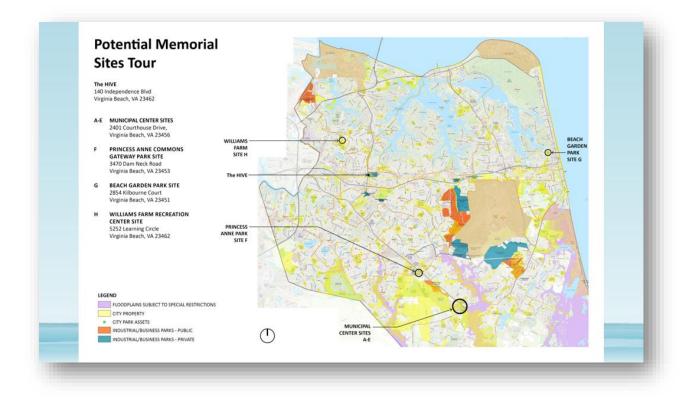
## 5/31 Memorial Sites: Small and Full Group Discussion Questions

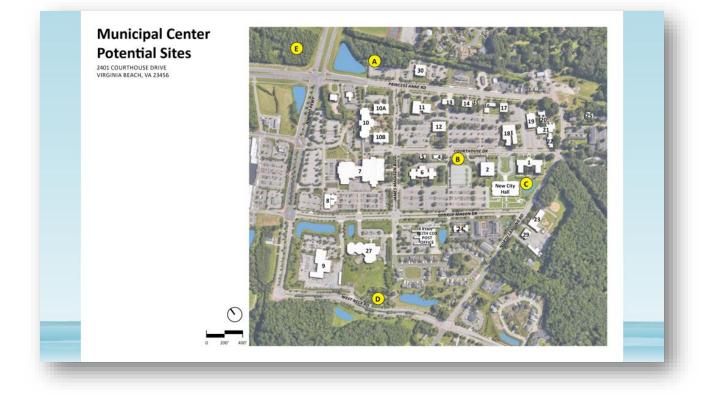
- How did the input the Committee receive from the public thus far affect your perception of the best location for the memorial?
- How did the input from City staff thus far affect your perception of the best location for the memorial?
- What additional thoughts about the memorial's location have come to mind since the tour?

<u>Key Takeaways:</u>

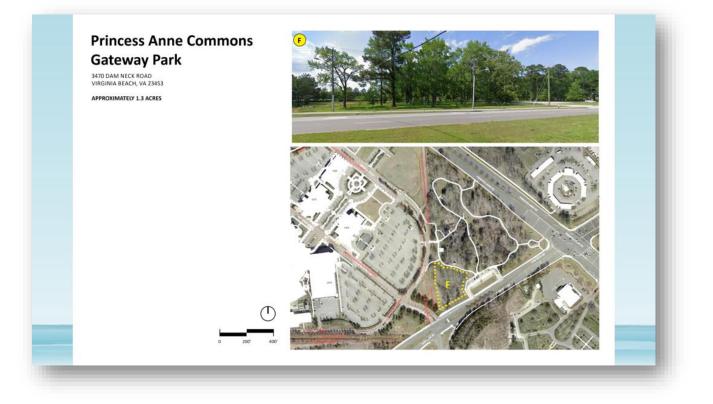
- The memorial should be at the Municipal campus, focus on sites A, B, C, & D

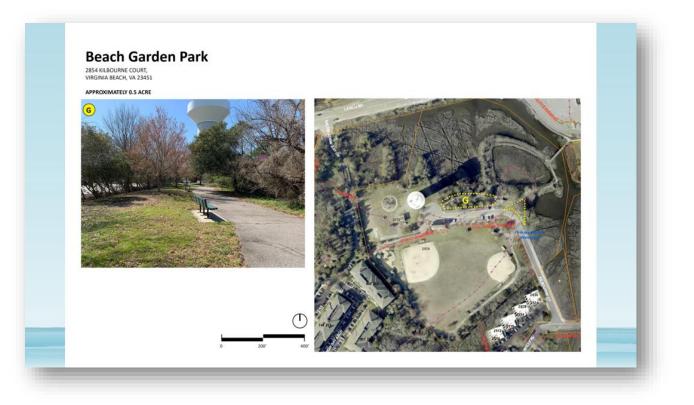
   Sites F, G, H should be eliminated
- The needs and wishes of the adjacent neighborhoods and communities to the site should be respected
- Explore the possibility of multiple sites to serve multiple ways of memorializing, such as:
  - Contemplative space
  - Plaque as a secondary marker
  - Water feature is important
- Staff input regarding infrastructure needs and limitation:
  - Expensive to clear land, build infrastructure, parking, etc.
  - However, Sites A, B & C, have the infrastructure and recommended the committee focus on how the site FEELS. All the features at Site D can be created as part of the memorial design and landscaping.



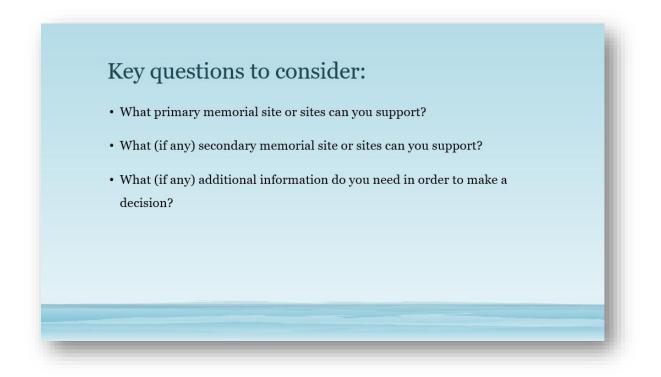












# Summary of First Polling of Committees' Primary and Secondary Potential Sites

Primary site results:

- Site A had 9 votes
- Site C had 1 vote
- Site D had 7 votes
- Site E had 1 vote

Secondary Site results:

- Site B had 7 votes
- Site C had 1 vote (with suggestion of a plaque)

There was a suggestion to have a plaque at Building 2.

Dr. Schooler asked the members to identify what primary memorial site or sites can you support – not preference, but which would be acceptable. He then asked what (if any) secondary memorial site or sites can you support? And finally, what (if any) additional information do you need in-order to make a decision?

# Design elements: Sketch Exercise & Full Group Discussion

Questions to consider:

- What elements are critical to include in the primary memorial site? E.g., information about victims and survivors, areas for sitting, etc.
- What element(s) are critical to include in a secondary memorial site (or sites)? E.g., plaque, marker, etc.
- · How would you propose people enter and exit the memorial?
- What kinds of abstractions or other types of original artwork best fit the memorial? E.g., statue, mural, etc.

<u>Sketches:</u> With awareness that most members are not artists or architects, Dr. Schooler asked each member to make a sketch of what they were envisioning based on the feedback they have heard to date. This allowed the members to identify key elements that resonated with everyone and find commonalities to gauge what to ask of potential designers.



Dr. Schooler concluded the meeting noting that the group would not meet in May, but would reconvene once dates could be set for a Council presentation in June or July.